

Plaisir d'Amour

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 14868

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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2

3

4

5

6

Andante $q = 100$

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Timpani
Percussion
(optional)

7

8

9

10

11

12

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Perc.

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A

Musical score for measures 13-18. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Perc.

Measures 13-14: Hn.1 has a melodic line with a crescendo leading to *mf*. Hn.2, Hn.3, and Hn.4 have accompaniment. Pno. has chords B^b/F, F7, B^b. Bass has a steady bass line. Perc. has a rhythmic pattern.

Measures 15-18: Hn.1 has a sustained note. Hn.2, Hn.3, and Hn.4 have accompaniment. Pno. has chords B^b, F7/A, B^b. Bass has a steady bass line. Perc. has a rhythmic pattern. Dynamics include *mp* and *mf*.



Musical score for measures 19-24. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Perc.

Measures 19-20: Hn.1 has a melodic line. Hn.2, Hn.3, and Hn.4 have accompaniment. Pno. has chords B^b, F/A. Bass has a steady bass line. Perc. has a rhythmic pattern.

Measures 21-24: Hn.1 has a melodic line with a crescendo leading to *mp*. Hn.2, Hn.3, and Hn.4 have accompaniment. Pno. has chords B^b, F7, B^b, F, F, C7/E. Bass has a steady bass line. Perc. has a rhythmic pattern. Dynamics include *mf* and *mp*.

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Perc.

mf

F/E^o B^o/D F7/C B^o Cm B^o/F F7 B^o

mp

31 32 33 34 35 36 37

B

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Perc.

mf mp f

B^o F#sus4 F7 F7 B^osus4 B^o E^o B^o E^o

f

C

Musical score for measures 38-43. The score includes staves for Horns 1-4, Piano, Bass, and Percussion. Dynamics include *mf* and *mp*. A common time signature 'C' is indicated above measure 42. Chord symbols are provided for the piano part: B⁷/D, E⁷, B⁷/F, F⁷, B⁷, B⁷, B⁷, and E⁷/B⁷.



Musical score for measures 44-50. The score includes staves for Horns 1-4, Piano, Bass, and Percussion. Dynamics include *mf* and *mp*. Chord symbols are provided for the piano part: B⁷, E⁷/B⁷, F⁷/B⁷, B⁷, F⁷/B⁷, E⁷/B⁷, B⁷, F⁷, B⁷, B⁷, and C⁷/B⁷.

Musical score for measures 51-57. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Perc. Dynamic markings include *f*, *mf*, and *mp*. Chord symbols are provided below the piano staff: F/A, D7/A, Gm, D7/F°, Gm, D7/A, Gm/B°, F/C, C7, F, F.

Musical score for measures 58-63. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Perc. Dynamic markings include *mp* and *mf*. Chord symbols are provided below the piano staff: B°, F7/A, B°, B°, F/A, B°, F7. A section marker **D** is present at the beginning of measure 58.

HORN IN F

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
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EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
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Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

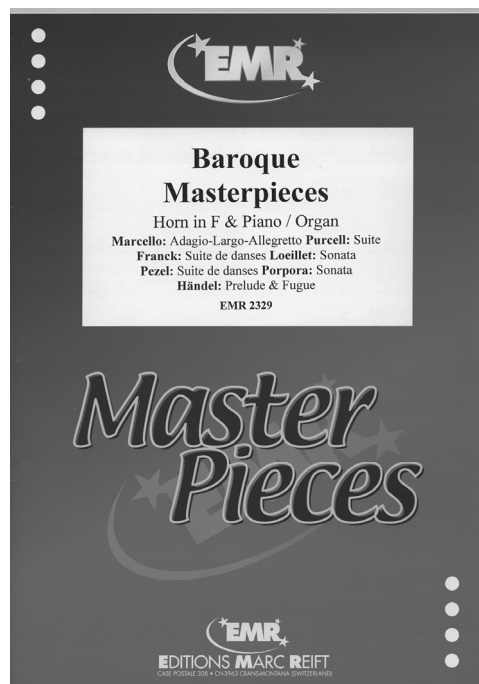
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

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EMR 2068	KOETSİER, Jan	Choralfantasie
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